

# Grade Five

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## **Perform**

- 5.1 The student will sing in tune with a clear tone quality.
  - 1. Demonstrate beginning choral behaviors and skills in group singing.
  - 2. Sing a varied repertoire of music alone and with others.
  - 3. Participate in group singing involving two-part or three-part harmony.
  - 4. Develop age-appropriate ability in singing skills.
- 5.2 The student will notate and perform melody and rhythm patterns from the treble staff using traditional notation.
  - 1. Use pitched and non-pitched instruments.
  - 2. Use computer technology.
- 5.3 The student will respond to music with movement.
  - 1. Perform interpretive movement.
  - 2. Perform dances and games from various cultures including traditional folk dances and/or choreography.
  - 3. Use body percussion.

## **Create**

- 5.4 The student will employ creativity in a variety of music experiences.
  - 1. Create movement to music.
  - 2. Create non-traditional notation.

## **Investigate**

- 5.5 The student will identify and explain music forms of rondo and theme and variations.
- 5.6 The student will use music terminology to describe music performances and compositions.
  - 1. Identify music symbols within a music composition and explain their functions.
- 5.7 The student will identify instruments from various music ensembles by sight and sound including instruments from other cultures.
- 5.8 The student will identify the functions of the top and bottom numbers of meter signatures in duple and triple meters.
- 5.9 The student will place music examples into broad categories of style.
  - 1. Use music terminology to compare and contrast a variety of music styles.
  - 2. Explore how vocal style contributes to the quality and enjoyment of musical selections.
  - 3. Explore and perform a variety of music styles.
  - 4. Identify notable characteristics of the music of world cultures.
  - 5. Identify a composer and one music composition from each of four different music historical periods.

**Connect**

- 5.10 The student will exhibit respect for the contributions of self and others in a music setting.
1. Contribute to a group effort of making music.
  2. Contribute to a group effort of listening to music.
  3. Participate in music activities that involve sharing, taking turns, and other ways of demonstrating good citizenship.
- 5.11 The student will demonstrate an understanding of the relationship between music and other disciplines.